

7/19/2



4/12/94  
AM

Tore,

SINCE THE PERON SURFACES STIR, THE SGT SHOULD DISCUSS THEM. PRIOR TO SUCH AN EVENTUALITY, I NOTICED (□) IN NEAR INFRARED ON THE WALL AT THE TOP OF THE STAIRS AT 56-24.

AFTER REREADING THE FIRST MEMOS ON THE TAURUS, I NOTICED:

• (~~~~~), (P<sup>2</sup>)

I AM INCLINED TO TAKE THIS AS A SUGGESTION TO REPLACE THE NOTION OF SYMMETRY DIFFERENTIATED APERTURES WITH FILAMENT HARMONIC THEORY. OTHERWISE, THE TAURUS MIGHT BE A USEFUL WAY TO REPRESENT THE CHARACTERISTICS OF THE CONTINUUM. ON THE WAY TO STONE RIDGE I NOTICED (X) IN THE SKY.

- A HAND TAPPING A BLUE CANE TWICE AGAINST A VERTICAL WALL. : SOME MORE ELLIPSES.
- A WALK TRUCK : THREE PAINT CANS, FILAMENTS ON THE LABEL OF THE MIDDLE ONE, THE OTHER TWO WITH BLANK LABELS. A GREEN CUSH OVER ALL THREE.
- ASSEMBLING A 2x4 WALL. PICKED OUT VERY STRAIGHT WOOD FOR THE TOP AND BOTTOM RAILS.
- (H) : SNOWY AND A BLACK AND WHITE SOCCER BALL. : (~~~~~) IN BLUE WHITE.
- (lllll<sup>oo</sup>), THE TWO SPHERES IN QUARTZ. : AN OUTLINE OF CONNECTION WITH (~~~~~) IN THE NEW HAVEN - GREENWICH AREA.
- MILKEY MOUSE

P, 212

6/12/94  
AM

A KID PLAYING IN THE STREET: I LOOKED AT MY ADVERSARY  
AND TOLD HIM HE COULD HAVE IT EITHER WAY, WE COULD  
SIT DOWN AND HAVE IT OUT OR I WOULD OUTLAST HIM.

I'LL LEAVE THE ANALYSIS TO THE SGT.

Copyright © Paul D. Koster Work in Progress

Paul Koster

mailed to: Tom Howard

The Wounded Ground